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Christ Church Cathedral, with Grammar School and Synod Hall.

The Church of Ireland CALENDAR YEAR BOOK, 1923-24.

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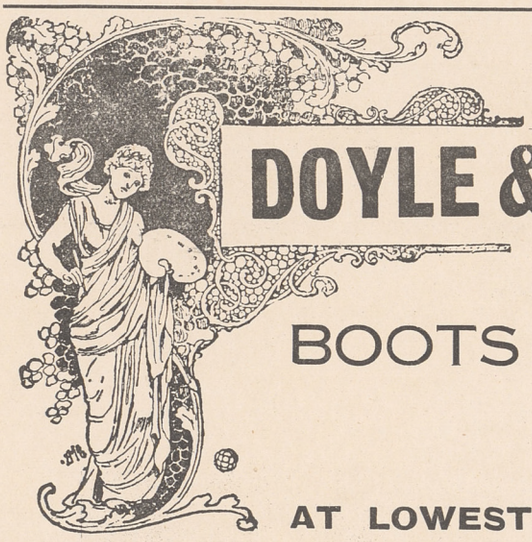

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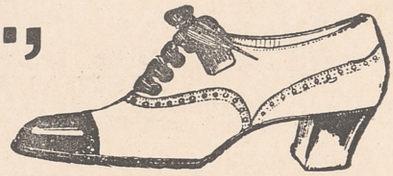

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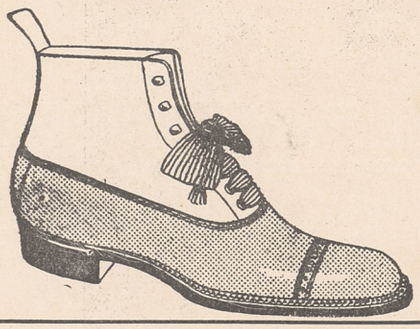

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CALENDAR 1923-24.

	AUGUST.					SEPTEMBER.					OCTOBER.					NOVEMBER.					DECEMBER.					JANUARY.				
Sun.	....	5	12	19	26	2	9	16	23	30	....	7	14	21	28	....	4	11	18	25	2	9	16	23	30	....	6	13	20	27
Mon.	....	6	13	20	27	3	10	17	24	....	1	8	15	22	29	....	5	12	19	26	3	10	17	24	31	....	7	14	21	28
Tue.	....	7	14	21	28	4	11	18	25	....	2	9	16	23	30	....	6	13	20	27	4	11	18	25	....	1	8	15	22	29
Wed.	1	8	15	22	29	5	12	19	26	....	3	10	17	24	31	....	7	14	21	28	5	12	19	26	....	2	9	16	23	30
Thu.	2	9	16	23	30	6	13	20	27	....	4	11	18	25	....	1	8	15	22	29	6	13	20	27	....	3	10	17	24	31
Fri.	3	10	17	24	31	7	14	21	28	....	5	12	19	26	....	2	9	16	23	30	7	14	21	28	....	4	11	18	25	....
Sat.	4	11	18	25	....	1	8	15	22	29	....	6	13	20	27	....	3	10	17	24	....	1	8	15	22	29	....	5	12	19	26	....

	FEBRUARY.					MARCH.					APRIL.					MAY.					JUNE.					JULY.				
Sun.	....	3	10	17	24	2	9	16	23	30	....	6	13	20	27	....	4	11	18	25	1	8	15	22	29	....	6	13	20	27
Mon.	....	4	11	18	25	3	10	17	24	31	....	7	14	21	28	....	5	12	19	26	2	9	16	23	30	....	7	14	21	28
Tue.	....	5	12	19	26	4	11	18	25	....	1	8	15	22	29	....	6	13	20	27	3	10	17	24	....	1	8	15	22	29
Wed.	....	6	13	20	27	5	12	19	26	....	2	9	16	23	30	....	7	14	21	28	4	11	18	25	...	2	9	16	23	30
Thu.	....	7	14	21	28	6	13	20	27	....	3	10	17	24	....	1	8	15	22	29	5	12	19	26	....	3	10	17	24	31
Fri.	1	8	15	22	29	7	14	21	28	....	4	11	18	25	....	2	9	16	23	30	6	13	20	27	....	4	11	18	25	....
Sat.	2	9	16	23	...	1	8	15	22	29	....	5	12	19	26	....	3	10	17	24	31	7	14	21	28	....	5	12	19	26	....

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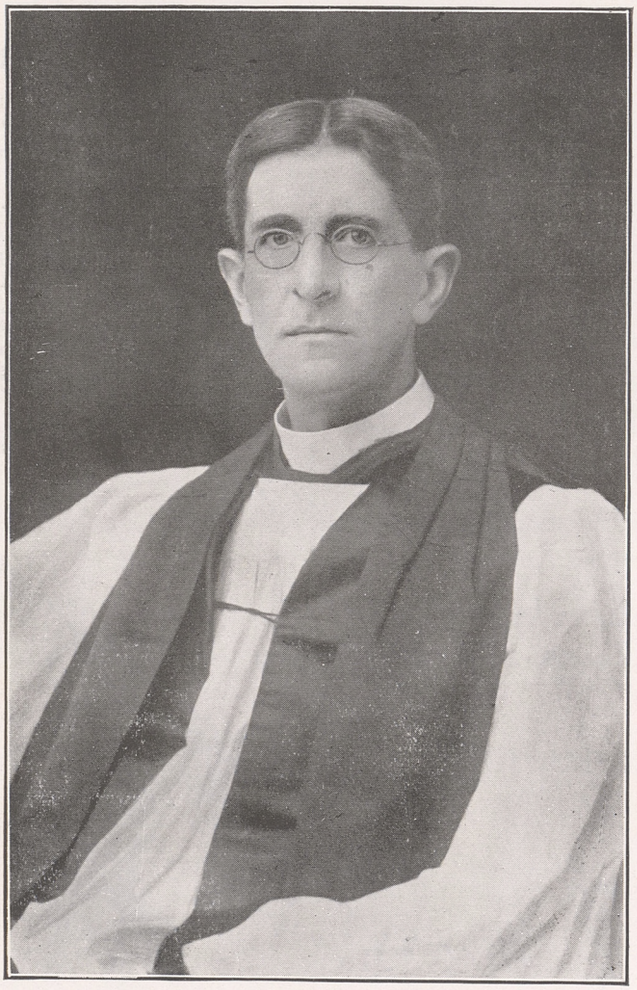

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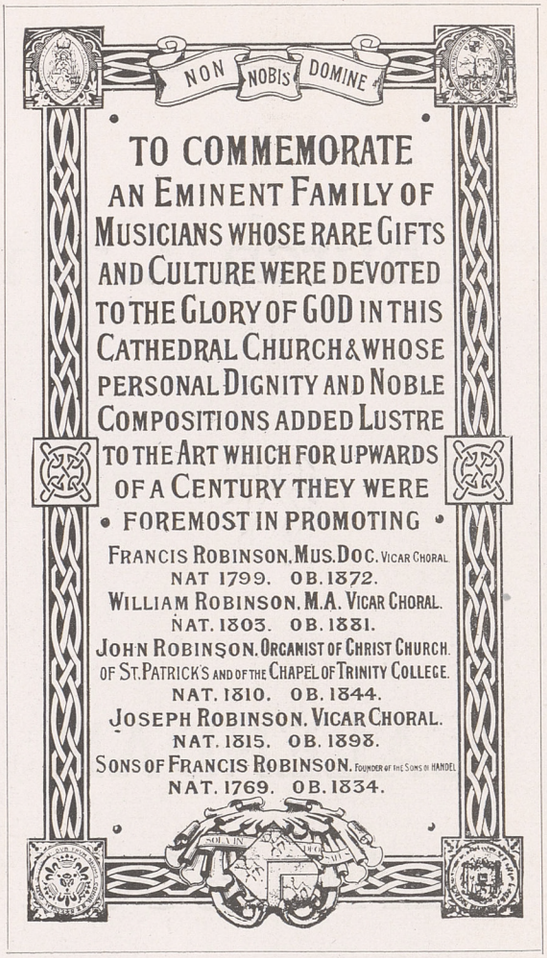
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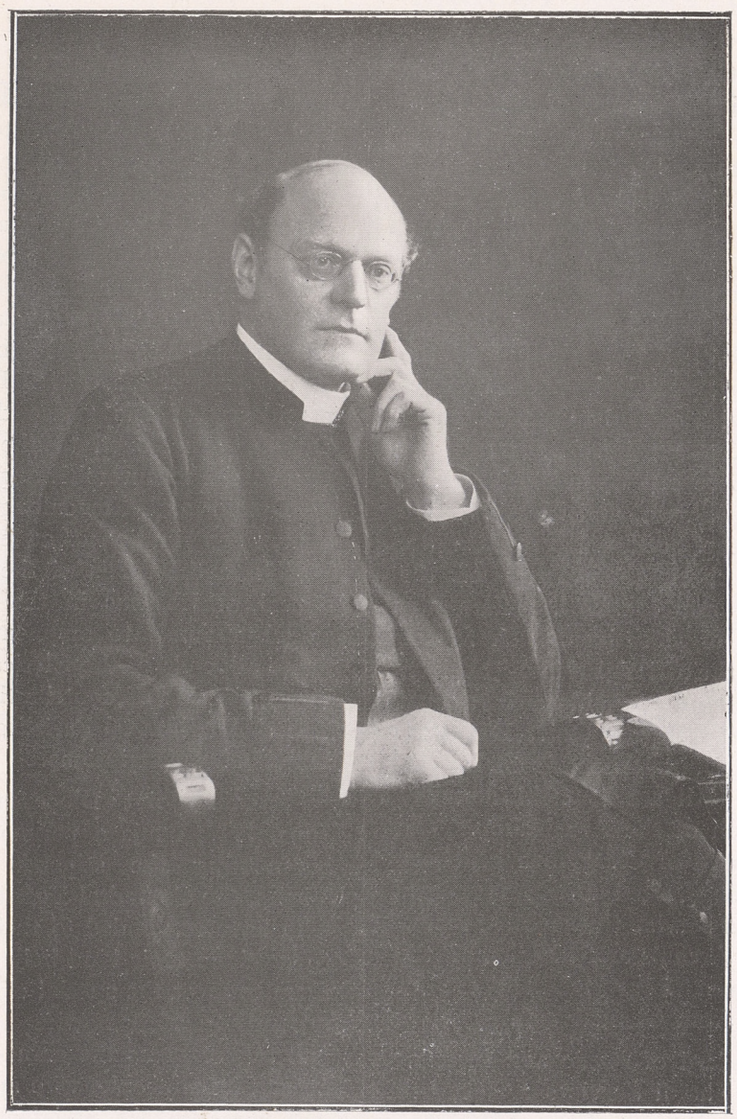

THE DEAN OF CHRIST CHURCH
(VERY REV. HERBERT B. KENNEDY, B.D.)

OUR CLAIM AND OUR APPEAL.

Christ Church Cathedral, being the Mother Church of the United Dioceses of Dublin and Glendalough, has a special claim on the Churchpeople of these Dioceses. Being also the Metropolitan Cathedral of the Southern Province of the Church of Ireland, it can justly appeal to a still wider circle for sympathy and support. Christ Church is closely connected with the Synod Hall of the Church of Ireland, and the meeting of the General Synod each year is immediately preceded by the Service of Holy Communion in the Cathedral. Similar Services mark the opening of the Diocesan Synods of Dublin, Glendalough and Kildare, and Meath. Here the Bishops of the Southern Province are consecrated, and here the Clergy of the United Dioceses are ordained. Here the various Diocesan organisations, such as the Mothers' Union, the Girls' Friendly Society, the Girls' Brigade, etc., hold their annual Festival Services. Here a "Quiet Day" for the Clergy of the United Dioceses of Dublin, Glendalough and Kildare is held annually under the direction of the Archbishop. The Chapter is composed of Clergymen beneficed or licensed in the United Dioceses, whose ability and faithful service thus receive recognition from the Archbishop. Eight of the Canons are chosen from the Diocese of Dublin, and four from Glendalough.

The high standard of music and reverent rendering of the Choral Services are marked features in the worship offered to Almighty God in Christ Church Cathedral. The efficient maintenance of such Choral Services (which is a necessary condition of retaining the Roe Endowment) involves heavy expense, and the necessity for constant repairs of the fabric repeatedly entails heavy expenditure which the available funds of the Cathedral are insufficient to meet. In view of the fact that for several years past the income from the Endowment Funds and ordinary contributions had proved inadequate to maintain the services and pay the necessary expenses connected with the Cathedral, the Dean and Chapter and the Cathedral Board decided to make special efforts to put the finances of the Cathedral on a better footing. Accordingly, early in 1922, a special appeal, on lines recommended by a representative meeting of Incumbents of the United Diocese, under the presidency of His Grace the Archbishop of Dublin, was issued to the Incumbents and Parochial Treasurers throughout the Dioceses of Dublin and Glendalough, asking for an annual contribution of at least £1 from each Parish to the funds of the Cathedral. This appeal, which was in the first instance for sufficient funds to augment the very inadequate stipends of the Clerical Vicars, resulted in the receipt of contributions varying from £1 to £5 from 36 Parishes, and also several individual subscriptions.

As the Joint Diocesan Synods on 1st June, 1923, made a permanent provision for augmenting the stipends of the Clerical Vicars, the Cathedral Board now appeal to all who have responded to their request hitherto to continue their kind help in order to enable them to meet the special expenses involved in urgently needed repairs and improvements, and they express the earnest hope that many other Churchpeople, who appreciate the need, will come to the assistance of the Mother Church of the Diocese and Metropolitan Cathedral of the Southern Province in this time of need.

Contributions will be gratefully received by the Dean, or the Secretary to the Board, Chapter House, Christ Church Cathedral, Dublin.

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Chancellor—Rev. John C. Dowse, M.A.
Treasurer—Rev. Robert B. Stoney, D.D.
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Archdeacon of Glendalough—Ven. Arthur J. Johnston, B.D.

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2nd. **Prebendary of St. Michan's**—Rev. George Digby Scott, M.A.
3rd. **Prebendary of St. John's**—Rev. R. N. Somerville, M.A.
4th. Rev. John A. Jennings, M.A.
5th. Rev. W. Mortimer Weir, M.A.
6th. Rev. S. R. M'Gee, M.A.
7th. Rev. John Pim, B.D.
8th. Rev. H. W. B. Thompson, B.D.
9th.—Rev. J. Percy Phair, M.A.
10th. Rev. E. H. Lewis-Crosby, B.D.
11th. Rev. P. B. Johnson, M.A.
12th. Rev. John Connell, M.A.

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(To hold office till the triennial election, April, 1924).

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Rev. W. W. Dungan, M.A., Clerical Vicar (*ex-officio*).
Rev. J. C. Dowse, M.A., Chancellor.
Rev. R. B. Stoney, D.D., Treasurer.
Ven. T. S. Lindsay, B.D., Archdeacon.
Rev. R. N. Somerville, M.A., Canon.
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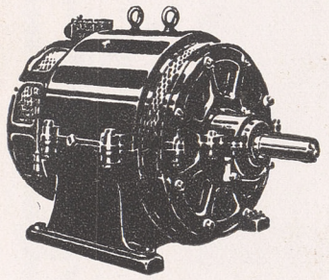

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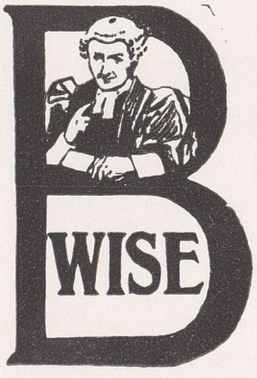

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Christ Church Cathedral.

MORNING PREACHERS, A.D. 1923.

1923. Calendar.	Dignitaries, &c.	Preachers and Addresses.	Collections, Morning and Afternoon, for—
July 1—5th Sunday after Trinity	Prebendary of St. Michael's: 1st Canon	Rev. Francis C. Hayes, M.A., 12 Northbrook Rd., Dublin	
„ 8—6th — — ...	7th Canon	Rev. John Pim, B.D., Christ Church Vicarage, Kingstown	
„ 15—7th — — ...	10th Canon	Rev. E. H. Lewis-Crosby, B.D., The Rectory, Rathmines	Protestant Orphan Society.
„ 22—8th — — ...	8th Canon	Rev. H. W. B. Thompson, B.D., St. Catherine's Rectory, S.C.R.	
„ 29—9th — — ...	Clerical Vicar	Rev. W. W. Dungan, M.A.	
Aug. 5—10th — — ...	Clerical Vicar	Rev. W. Ross Browne, M.A.	
„ 12—11th — — ...	Clerical Vicar	Rev. W. Ross Browne, M.A.	
„ 19—12th — — ...	Clerical Vicar	Rev. W. Ross Browne, M.A.	
„ 26—13th — — ...	Clerical Vicar	Rev. W. Ross Browne, M.A.	
Sept. 2—14th — — ...	11th Canon	Rev. P. B. Johnson, M.A., The Rectory, Wicklow ...	Fishamble Street Mission.
„ 9—15th — — ...	5th Canon	Rev. W. Mortimer Weir, M.A., Rectory, Delgany, Co. Wicklow	
„ 16—16th — — ...	Prebendary of St. Michan's: 2nd Canon	Rev. George Digby Scott, M.A., Rectory, Bray, Co. Wicklow	
„ 23—17th — — ...	12th Canon	Rev. John Connell, M.A., The Rectory, Clontarf	
„ 30—18th — — ...	The Chancellor	Rev. J. C. Dowse, M.A., Seafield Lodge, Monkstown	
Oct. 7—19th — — ...	The Archdeacon of Dublin ...	Ven. T. S. Lindsay, B.D., The Rectory, Malahide	
„ 14—20th — — ...	10th Canon	Rev. E. H. Lewis-Crosby, B.D.	
„ 21—21st — — ...	The Bishop of Ossory	Right Rev. J. Godfrey F. Day, D.D., The Palace, Kilkenny	**Harvest Festival.** Choir Superannuation Fund.
„ 28—22nd — — ...	7th Canon	Rev. John Pim, B.D.	
Nov. 4—23rd — — ...	9th Canon	Rev. J. Percy Phair, M.A., Rectory, Leeson Park	
„ 11—24th — — ...	The Dean	Very Rev. H. B. Kennedy, B.D., Corrig Castle, Kingstown	Hospital Sunday Fund.
„ 18—25th — — ...	The Treasurer	Rev. R. B. Stoney, D.D., Holy Trinity Rectory, Killiney	
„ 25—Sunday next before Advent	5th Canon	Rev. W. Mortimer Weir, M.A.	
Dec. 2—**1st Sunday in Advent** ...	The Dean	Very Rev. H. B. Kennedy, B.D.	
„ 9—2nd — — ...	12th Canon	Rev. P. B. Johnson, M.A.	Hibernian Bible Society.
„ 16—3rd — — ...	6th Canon	Rev. S. R. McGee, M.A., Rectory, Ballytore, Co. Kildare	
„ 23—4th — — ...	**Ordination**		
„ 25—**Christmas Day** ...	The Archbishop	Most Rev. J. A. F. Gregg, D.D., The Palace, Dublin ...	Poor of the Parishes near the Cathedral
„ 30—Sunday after Christmas ...	The Archdeacon of Glendalough ...	Ven. Arthur J. Johnston, B.D., The Rectory, Athy	

*** **The Dignitaries and Canons are expected to attend Morning and Evening Prayer during the week following their Preaching turns.**

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The Cathedral of the Holy Trinity, commonly called Christ Church, Dublin.

Persons familiar with the picturesque pile of buildings embracing the Diocesan Cathedral of Dublin, its subsidiary buildings, and the Synod Hall of the Church of Ireland, as viewed from the corner of Christchurch Place, would find it difficult to realise the humble beginnings which have developed into one of the most beautiful churches in Europe.

The hill on which the Cathedral stands overlooking the River Liffey was fitted by nature to be the site of the infant settlement which has grown into the mighty city of our own days. Here the traveller could easily ford the river; here the little vessels of the day could find a safe berth to load and unload; here some of the most frequented thoroughfares came together from the interior of the island; and here it was possible by walls and a castle to render the little community comparatively safe from aggression. Having regard to the later history of Christ Church, it is interesting to note that there appears to have been trade between the Bristol Channel and Dublin in quite early times. The remote history of the Churches which have successively occupied the summit of the hill of Dublin is more than obscure. Whatever the previous story might have been, it would appear that Sitric MacAulaffe the Second, one of the Danish or Norse Kings of Dublin, endowed a Church on this site in 1038 A.D. Authorities differ widely in their estimate of the amount of this structure incorporated in the present building, but there appears to be good reason to conclude that whether anything remains of the actual Norse building or not, the peculiar and indeed unique features of the Cathedral owe nearly everything to Norse influences. The east end with its central chapel and the slanting approaches to the chapels flanking it on either side, have seemed to some reminiscent of an arrangement to be found at Trondhjem, and the general deflection of the building towards the east end may possibly be due to the desire of the builders at one time to utilise the wall of a church dedicated to St. Nicholas, which is said to have adjoined the ancient Cathedral. Such Churches of St. Nicholas are said to have marked many settlements of the sea-roving Northmen. The advent of the Anglo-Normans under Strongbow, Raymond-le-Gros, and FitzStephen marked the beginning of the really monumental architecture whose history graven in stone through successive ages makes Christ Church of deep interest to the student. The other great Dublin Church—St. Patrick's—is essentially a Church of our period, and despite its more imposing dimensions and undoubtedly satisfying unity of design, its interest for the visitor will be more quickly exhausted. The really fascinating buildings of the world will generally be found to be those which are marked by harmony, together with diversity, and such as give evidence of gradual development.

The Roman discoveries of the principle of the arch and vault joined with the principles underlying the Orders of Greek construction gave rise gradually to the Basilican temples of bygone days, the Romanesque in its many varieties, and finally, when intersecting vaults were adopted, to those masterpieces of building characteristic of the best ages of Gothic architecture.

In Christchurch are to be found many evidences of this wonderful development.

The builders from South West England brought in by Strongbow and the Archbishop of the day—Laurence O'Toole—set to work to build upon and improve the existing Norse edifice. Their work was chiefly at the east end and transepts, but its full extent is probably unknown. Successive restorations have revealed evidences of former buildings which render dogmatic statements unsafe. It is enough to say that the visitor will find evidence that splendid work was done by these builders at a time (about 1170) when the purely Norman work, with its round arches, zig-zag, dog-tooth, and fret was coming under the influence of the development known as Early English work, with long narrow lancets, so well seen in its full beauty in the nave of the Cathedral. Hence there are to be found in and near to the transepts pointed arches adorned with the characteristic embellishments of the then departing Norman period.

The east end of Christchurch has always been remarkable for the number of chapels it contained. The present Chapter House and Grammar School made the site of what may well have been the old Norse Church of St. Nicholas, replaced in later days by a chapel dedicated to the Blessed Virgin Mary.

The Anglo-Normans appear to have erected three chapels to St. Mary the White, St. Laud, and St. Edmund, which existed till 1360, when they were torn away to permit enlargement of the Choir.

The Cathedral was rich in relics supposed to possess miraculous powers. There was, according to some authorities, a crucifix, the figure on which was possessed of extraordinary influence in the lives of

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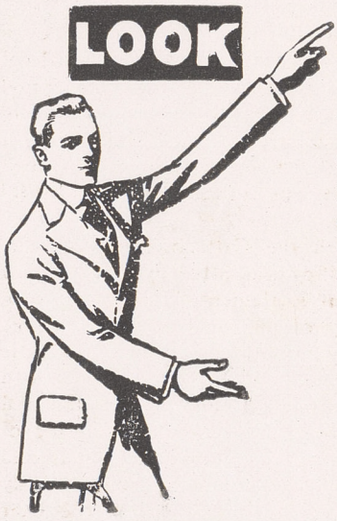

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the people; so much so that business transactions were frequently consummated at the Strongbow Monument in sight of the crucifix, to deter the unscrupulous from dishonest practices. The custom thus begun seems to have lasted long after the crucifix disappeared, and was in vogue as late as 1871.

A great storm which visited Dublin in 1461 caused the collapse of the Great East Window, and in the crash many chests were destroyed which contained relics and valuable gifts bestowed on the Cathedral through the piety of those far-off days; but amid the general destruction one relic is said to have survived—the Staff of Jesus, a crozier of the tenth or eleventh century to which many ancient traditions were attached. It was regarded with great veneration and used in the swearing of witnesses in important cases until 1538, when it was publicly burned, an act of vandalism which civilized persons will condemn, with many similar acts of destruction in that and later times, as inexcusable.

CHRIST CHURCH BEFORE RESTORATION.

Whatever the extent of the pre-Norman buildings may have been, there is evidence that the western arches of the nave were added about 1235 by builders who were less skilful than their predecessors, and for the accomplishment of the work it was necessary to close up a highway which ran past the west end of the Cathedral.

A serious disaster overtook the Anglo-Norman Church when, in the reign of Elizabeth, owing to faulty foundations, the south side of the nave collapsed, the groined roof fell in fragments on the floor, and the north side was thrust some feet out of the vertical—a fact visible to the present day.

The Lord Deputy of the day, Sir Henry Sidney, rebuilt the fallen wall in perfectly plain style, with only two arches to relieve the monotony, and having propped up the north side with massive oak beams, flagged over the remains of the roof which lay on the floor to a depth of three feet, thus preserving for a later and more generous age features of great value in the restoration of the edifice. It is probable that in its fall the roof destroyed the original Strongbow Monument, and that the present recumbent knightly figure was brought from Drogheda to replace it.

Even greater misfortune had befallen the Cathedral at an earlier date, when Bishop John de S. Paul, desiring to outdo the rival Church of St. Patrick in every way possible, set to work to tear down the east end chapels and extended the Choir in unbeautiful style as far as the buttress which still stands outside the Chapter Room walls. This took place about 1360, and from that time the mutilated east end, together with the later (1562) mutilated nave, remained with comparatively few changes till an unhappy attempt at restoration in 1831 destroyed many features of interest dating from Elizabethan and Jacobean times.

Fortunately for the Dublin citizens of our own day, an act of splendid generosity has given back to them their Cathedral stripped of the hideous additions of uncultured ages, and restored to a state of beauty not inferior to that which characterised it in the twelfth and thirteenth centuries.

For this priceless gift they are indebted to the late Mr. Henry Roe, who expended nearly a quarter of a million on the Cathedral and Synod Hall and for purposes of endowment.

Not less are they indebted to the restraint, skill, and culture of the eminent architect, Mr. George Edmund Street, who carried the work of restoration,

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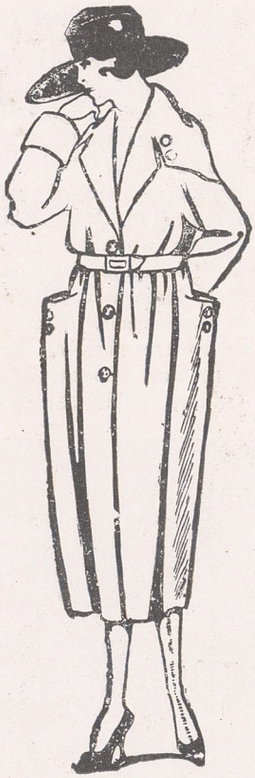

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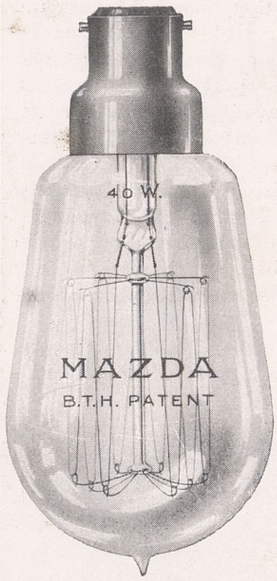

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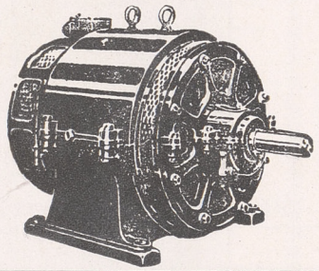

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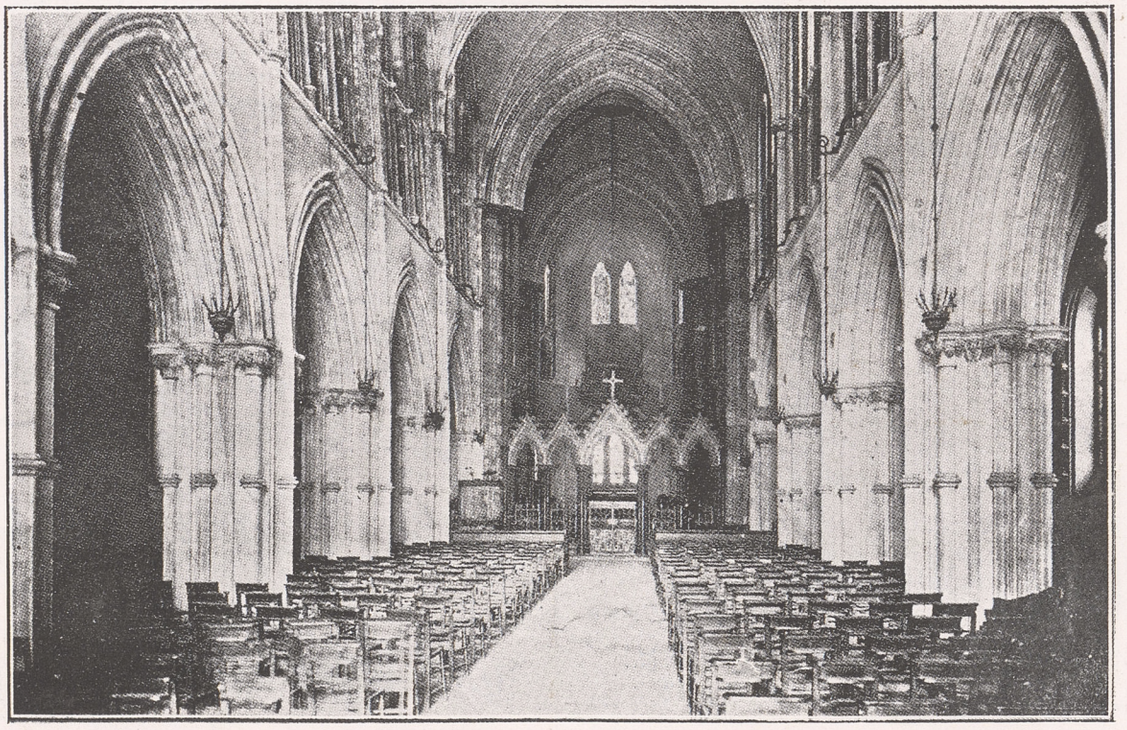
begun in 1871, to such a happy consummation in 1878.

The only additional building work of importance since that date is represented by the Library, whose triple east window reproducing that of the thirteenth century Chapter House (unearthed in 1886) faces down Lord Edward Street, and is the first part of the Cathedral buildings beheld by the visitor who makes his approach from the direction of the City Hall. This Lord Edward Street was a work of public spirit due to the Corporation of Dublin, who in 1886 expended £100,000 in opening up a fit approach to the ancient Cathedral.

The exterior of the existing Church, although picturesque in general massing, is of much less interest than the interior.



VIEW OF THE NAVE, LOOKING EAST.

Entering the grounds by the Lord Edward Street gate, the visitor has on the right the long low building forming the Chapter Room and Choir School, and containing an arch of the old Mary Church which seems to have stood on this site, possibly dedicated in still more ancient times as a Church of St. Nicholas. Proceeding onwards, the ruins of the old Chapter House are passed, and looking across them to the south transept a fine Norman doorway will be noticed, which was transferred from a similar position in the north transept. Immediately beyond the ruins a square green sward marks the site of the ancient Cloister Garth, and passing round it the visitor enters the Cathedral by a south-west door, which, with its porch, replaces the old Cloister gateway remaining in 1870 at a lower level and once leading to the Crypt.

Entering the sacred building past the monument to Thomas Prior, founder of the Royal Dublin Society, the visitor will be immediately struck by the extraordinary beauty of the place and the difficulty of seeing it till the eyes become accustomed to the "dim religious light." The dimness is due to the fact that all the windows are filled with stained glass. The Clerestory lights exhibit the heraldic devices of many Irish dioceses, and were executed by Mr. James Bell, of London. The western windows commemorate a great and good man, the Right Hon. Francis Blackburne, who held many high judicial offices and acquitted himself in all with credit. The great west window represents a Jesse tree showing the lineage of Our Lord. There are eastern windows in memory of Mr. Henry Roe's mother, and in the Baptistery all the windows of stained glass were erected by Mr. Street in memory of his wife.

If the Cathedral be viewed from the central part of the west end it will be seen at once how the north side wall of the nave leans out of the perpendicular and requires the addition of flying buttresses, which formed no part of the old design, to give strength to the structure. The buttresses on the south side are merely for purposes of symmetry.

It will also be noticed how the Cathedral axis is deflected at the east end—a phenomenon to be found in most ancient Cathedrals, and due perhaps in most cases to desire for symbolic expression or for improvement in perspective, but in Christchurch it is explainable by the desire to use the walls of old Mary Church for Cathedral extensions. The "Strongbow" Monument in the south aisle is represented by an effigy of Fitzosbert, in

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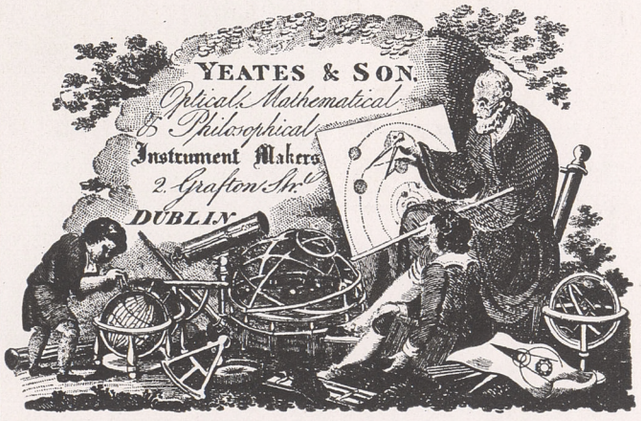

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Kilkenny marble, and at the side will be noticed a small figure of Purbeck marble, which has given rise to much discussion. It may possibly be a memorial to Strongbow's son, and may owe its truncated appearance to damage wrought by the fall of the roof in Elizabethan times, or if the original form is preserved may recall the story which credits Strongbow with having slain his son in a fit of anger.

The pulpit and screen will both demand examination on account of their elaborate design and rich materials, and it will repay the visitor to notice the ironwork surrounding the Choir. Mr. Street was exceptionally skilled in the design of ironwork, and some of his very best work can be seen in Christchurch.

The south transept undoubtedly conveys the impression of antiquity in greater degree than most parts of the superstructure, and abounds in examples of Norman Transition design. It contains a magnificent monument to the nineteenth Earl of Kildare, who died in 1743, and a very quaint sixteenth century memorial to Francis Agard, a Councillor of the Kingdom of Ireland in the reigns of Mary and Elizabeth, and his daughter, Lady Cecilia Harrington, who died in 1594.

The little chapel of St. Laurence O'Toole serves to preserve the tradition of an ancient chapel with the same dedication, and contains a very old inscription which may possibly contain reference to the builders of the Anglo-Norman Church.

Passing on round the south side, the Chapel of St. Laud will be entered, and attached to the wall will be noticed a heart-shaped casket containing, according to very ancient tradition, the heart of Archbishop O'Toole, who died in Normandy in 1180 on his way from the Third Lateran Council. In this chapel also are preserved specimens of the ancient tiling which have served as models for the tiled floor of the present edifice—one of the most splendid in Europe. Amongst the sixty-three different patterns preserved one of special interest recalls in its design the "Begging Friars." Passing the remaining eastern chapels—the Lady Chapel and the Chapel of St. Edmund—the visitor will notice the entrance to the Chapter House and School, and on the wall of the Ambulatory several memorial brasses of recent date.

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The north transept is almost entirely filled by the organ, which has been reconstructed and modernised in the past year by the firm of Telford, who were responsible for the older organ begun in 1857 and completed in 1878. The instrument still lacks certain desirable features which if added would place

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it in the front rank of ancient Irish organs, but owing to the cost (about £300) these improvements have been postponed for the present. Under the organ gallery will be noticed the arms of Sir Henry Sidney, Viceroy of Ireland in the sixteenth century, and one or two other memorials.

Within the Choir itself is one of the most precious possessions of the Cathedral, the ancient brass reading desk, of which only two other examples are known to exist. The rich tone of the metal shows well in comparison with that of the newer reading desk close at hand, and the holes which recall the days of chained Bibles will be of interest.

Two events of more than local importance are associated with the Choir and Sanctuary of Christchurch Cathedral. Here in 1486 Lambert Simnel was crowned King as Edward VI., and in consequence the Mayor and citizens of Dublin had to make submission to Henry VII. for their part in this matter. Here also on Easter Sunday, 1551, the Liturgy in the English tongue was introduced into Ireland. Two fine brasses have been erected just outside the Sanctuary as memorials of Archbishop Trench (Archbishop of Dublin from 1864 to 1884) and Lord Plunket (Archbishop from 1884 to 1897). It is impossible to leave the Choir without noting the great part the Musical Services of the Cathedral have played in the artistic culture of Dublin. It is said that Handel stipulated for the services of the Gentlemen of the Choirs of Christchurch and St. Patrick's Cathedrals when he produced for the first time his oratorio "The Messiah" in the Music Hall, Fishamble Street, which stood but a short distance from the Cathedral.

If Westminster Abbey has its "Poets' Corner," so also has Christchurch its "Musicians Corner" in the north-west part of the building and close to the Baptistery. Here are memorials to many famous musicians connected with the Cathedral. One in memory of Sir John Stevenson will recall the work he accomplished—with the aid of Tom Moore—by the publication of "Irish Melodies." It is unfortunate that the second figure of a choir-boy necessary to complete the monument should still be missing for want of funds to supply it. Stevenson was born in Dublin in 1762, and as Chorister, Vicar Choral and Composer he served the Cathedral (as well as St. Patrick's and the Castle Chapel) throughout his long career.

In the "Musicians' Corner" will be found also monuments to Dr. Woodward and the late Sir Robert Stewart, one of the most famous pupils of the Cathedral School, who as Organist and Composer enjoyed a world-wide reputation.

Undoubtedly the feature which will interest visitors above all else in the Cathedral is the Crypt, which extends under almost the entire superstructure, and was possibly of still greater extent in early days.

As already stated, it preserves the ground plan of the Norse Church, and may in the view of many judges contain much of the actual structure of those times. It is full of memorials and other objects of historic interest well worthy of examination. The "Sneyd" Monument is a masterpiece of the great sculptor Kirk, and is surrounded by memorials to great soldiers, explorers, and other distinguished men.

In the Crypt also are preserved the two figures of Charles II. and James II., which originally stood in niches over the entrance to the Tholsel (or toll-stall) at the corner of Nicholas Street, in Christchurch Place.

Old time punishments will be recalled by the "stocks," which formerly stood in Christchurch Yard, outside the south transept, and are more than two hundred years old.

To the stirring times of 1690, when the followers of James gained possession of the Cathedral, are due the tabernacle and candlesticks used at Mass, and now preserved in the Crypt.

There was a time when the Crypts were used for less noble purposes than as a museum of antiquities, for it is on record that they were let out as toyshops and drinking dens, with openings to St. John's Lane, and that one of these taverns was called "Paradise," by way of contrast—it must be supposed—to the passage beside the old Chapter House, which bore the title "Hell," and was adorned with statues of the Archangel Michael and the Devil.

Emerging from the Cathedral by the south-west door, the visitor is close to the site of the old Law Courts, which were replaced in 1796 by the Four Courts on Inns Quay. There were legal apartments adjoining the passage called Hell, which led to the quaint advertisement in an old newspaper: "To let, furnished apartments in Hell. N.B.—They are well suited to a lawyer."

A graceful arch connects the Cathedral with the Synod Hall on the other side of St. Michael's Hill, and affords a covered passage for the use of persons passing between the Cathedral and the Hall during meetings of the Synod or other functions.

The Cathedral is rich in plate, and special reference is due to the Communion Set, presented by William III. when Christchurch was also His Majesty's Chapel Royal. It is of silver-gilt, and is said to have been a thanksgiving offering following on the Battle of the Boyne.

Many of the former literary treasures of the Cathedral have been removed to other places or lost, but there are still to be seen the Liber Albus and Liber Niger—invaluable heirlooms from bygone ages.

The most elaborate extant work of Anglo-Norman art in Ireland was written in the days of Prior Stephen de Derby, and is preserved in the Bodleian Library, Oxford. It is called the "Psalter of Christchurch."

Cathedrals have at all times been centres not only of religious service, but of education, and the School of Christchurch can vie in antiquity with most, for it dates from 1493, and has sent out many sons who brought it credit. The Cathedral of the Holy Trinity is indeed a trust from the past of which any city might be proud: it is the privilege and duty of the present custodians to maintain and hand it on for the inspiration of generations still unborn.

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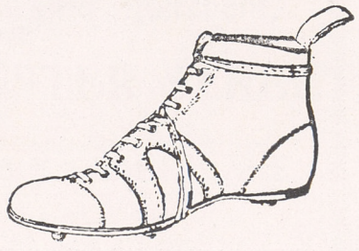

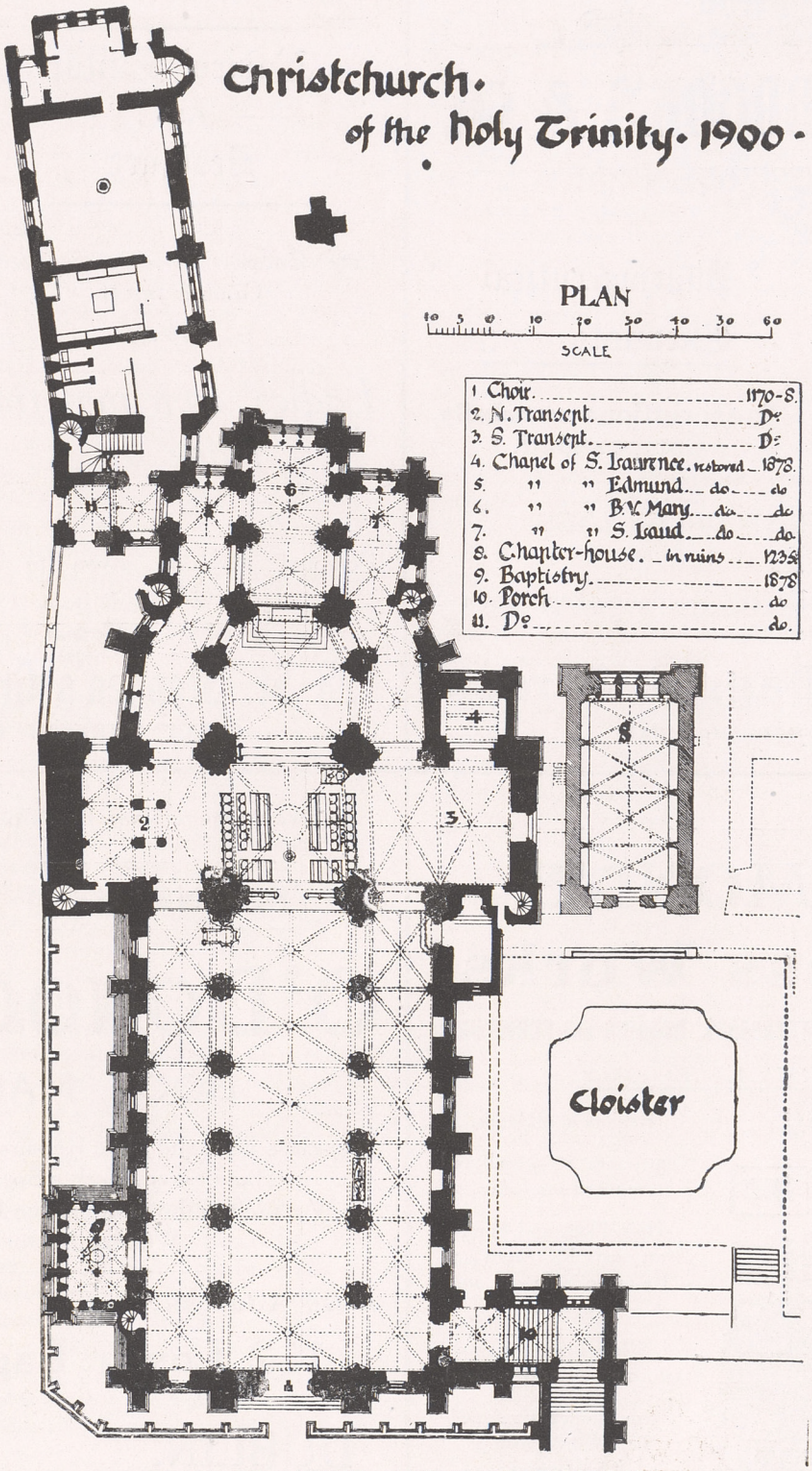
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PLAN
SCALE
1. Choir ..... 1170-8.
2. N. Transept. ..... Dº
3. S. Transept. ..... Dº
4. Chapel of S. Laurence. restored 1878.
5. " " Edmund ... do ... do
6. " " B.V. Mary ... do ... do
7. " " S. Laud ... do ... do.
8. Chapter-house. in ruins ... 1238
9. Baptistry. 1878
10. Porch ..... do
11. Dº ..... do.
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The organ, originally built with three manuals in 1837 by Telford and Telford, Dublin, was removed from its position over the old screen, a fourth (solo) manual added, and rebuilt in a new organ gallery in the north transept, in 1878.

During the past year it has been entirely reconstructed and enlarged by the same firm, with the addition of a pneumatic Console overlooking the Choir, and with tubular pneumatic actions throughout (using about 3,500 yards of tin-lined tubing). The old hydraulic blower in the Crypt has been replaced by electrically driven fans, with press button starter close to the Console.

These improvements have been carried out at a cost of £1,637, provided by voluntary contributions and by grants from the Beresford and Fredericton Funds. The organ, thus reconstructed and enlarged, is now a very fine instrument, containing 60 draw stops, with 2,666 pipes.

THE ORGAN AS REBUILT IN 1878.

If funds were available, a much desired improvement could be made by the addition of a new Cor Anglais and Tuba, which would add greatly to the effectiveness of the organ.

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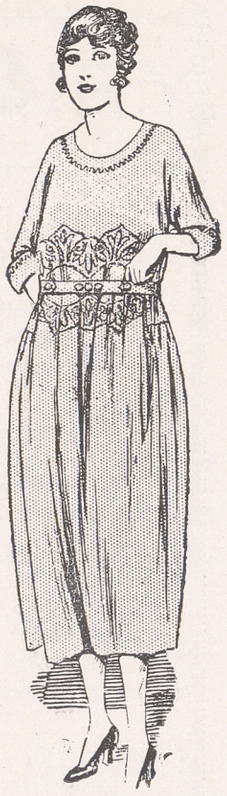

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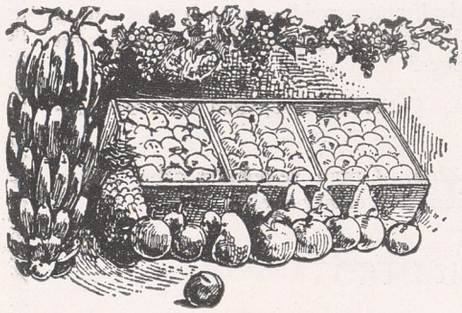

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Christ Church Cathedral.

1038 Founded by Dunan, Bishop of Dublin, with the help of Sitric, King of the Dublin Norsemen.

1152 The See of Dublin raised to the dignity of an Archbishopric, and brought into connexion with the Church of Ireland, having been previously under the jurisdiction of Canterbury.

1162 Laurence O'Toole consecrated in the Cathedral as Archbishop of Dublin. During his episcopate the Cathedral Clergy joined the Order of Arouaisian Canons. The Prior ranked as a Mitred Abbot, and was recognised in the diocese as the ecclesiastic next in position to the Archbishop.

1171 Christmas Day. Henry II. attended Divine Service in the Cathedral.

1173-1228 Cathedral, with Crypt, re-built.

1176 Earl Richard, "Strongbow," buried in the Cathedral.

1358 Long Choir built; removed 1871-78.

1395 Four Irish Kings, O'Neill, O'Connor, O'Brien, and McMurrough, swore allegiance to Richard II., and were knighted by him in the Cathedral.

1450 Parliament held in the Cathedral. The Prior was *ex-officio* one of the Lords of Parliament.

1487 Lambert Simnel crowned in the Cathedral.

1493 Choir Music School established.

1539 Priory abolished, and the Prior and Canons changed into Dean and Chapter. The Cathedral confirmed in its ancient dignity as the second Metropolitan Church in Ireland, Armagh being the first.

1551 On Easter Day the Service was, for the first time in Ireland, sung in English instead of Latin.

1562 Fall of roof and south wall.

1633 Archbishop Bramhall wrote to Archbishop Laud calling attention to the ruinous condition of "Christ Church, the principal Church in Ireland, whither the Lord Deputy and Council repair every Sunday."

1703 Irish Convocation met in the Cathedral.

1747 August 16th. John Wesley present at Divine Service in the Cathedral.

1821 August 19th. State visit of George IV.

1868 The Prince and Princess of Wales attended Service in Christ Church.

1871 May 2nd. Henry Roe, a Dublin citizen, executed a deed undertaking to restore the Cathedral and build a Synod Hall, on the condition that Christ Church "should be connected (as in past ages) with the Synodical government of the Church, and be used for the celebration of all religious Services on the occasions of the meetings of the General and Diocesan Synods, and always be preserved as a Cathedral Church with all its ancient prerogatives, rights, and privileges."

1872 Act of General Synod reconstituting the Cathedral, and providing that it shall retain "all its ancient prerogatives, rights, and privileges."

1878 May 1st. Cathedral re-opened after restoration.

1923 March 22nd. Organ re-opened after reconstruction and enlargement.

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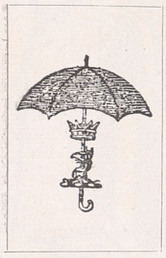

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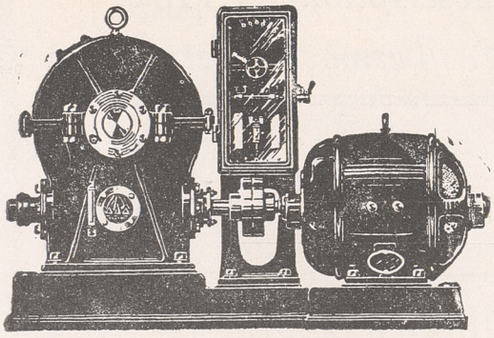

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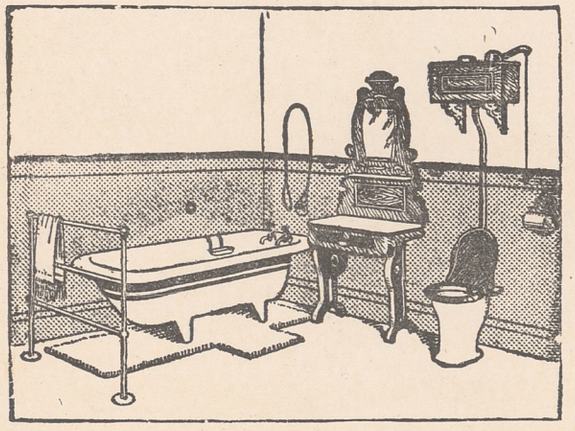

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Published by Ecclesiastical Press, Ltd., 27 Middle Abbey Street, Dublin.
Printed by J. T. Drought, 6 Bachelor's Walk, Dublin.